Region Rebranding Technologies

Natalia Kolesnycka

International Information Department, Lviv Polytechnic National University, UKRAINE, Lviv, S. Bandery street 12, E-mail: kolesnycka@i.ua

The purpose of this paper is to highlight concepts of rebranding and its technologies. The author believes that rebranding is the reflection of branding process that essentially the same thing. Actually author tries to show this in her work.

Key words - brand, branding, information, rebranding, region.

The concept of information society contains already in its title basic feature - information. In the world where are so much noise, p atterns and d ynamics, it is e ssential to isolate, cut i nto the memory. And it does not matter whether it is a p roduct, or a territory. Everything is so intertwined and in terconnected th at the s tate or any

territory of t oday are t he k ind of commodity t hat must also be successfully sold. Thus economic methods us e, which are currently lost specific economic definition. One of these methods can safely be called the concept of branding and brand.

Brand - a s et of ch aracteristics (n ame, ter m, s ign, symbol, picture, slogan, etc.) that combine understanding of th e si te itsel f, co ntain ex clusive an d p ositive characteristics and distinguish it among other areas of the world. Also ter ritory's b rand scien tists e xplain how t he contribution of a nation that is interested in maintaining a positive i mage in the assets of the global economic and political system [1, p. 62].

Brand of the region can be seen in two dimensions individual and the public. The first relates to individual perception b ut the public - a collective idea of tit. Region's brand is different in different social groups of one region. Differences are conditional on various factors, such as personal contacts with a particular region (tourist trip, work, shopping or personal use of goods produced in a g iven region). Si gnificant i mpact have stereotypes, hostility, self realization needs of the nation and loyalty to nationalist i deas, fostering its own culture, strengthening ethnocentric tendencies.

In the decision-making process we rely more on emotional than rational motives. Kn owing this, it is necessary to pay attention to its policy of mixing rational and irrational. That the way brand appears. Brand should have ad ditional benefits and be k nown to consumers. Over time, the team developed image begin to as sociate with a certain level of trust, quality and satisfaction. That is, the brand becomes a tool to decide and choose, identify the main features [2].

Brand must be plausible in the first place and more or less credible. After all, if it will not enjoy the confidence of the people, its creation and promotion will be useless. This c oncept sho uld be bri ght a nd r emembered. O f course th e br and w orks better if car ries em otional weight, appeals to th e s enses rath er tak en u nder th e condition that focuses on the specific terms and brightly illuminates o ne o r m ore o f th e most ch aracteristic aspects of the territory. For all this regin's brand should be m uch eas ier th an th e act ual object. Its, d espite th e concrete, s hould be s omewhat vague an d located somewhere in the feelings and consciousness, bet ween expectations an d r eality. Also b rand sh ould h ave su ch property as flexibility - to k eep d uring th e various political changes, contingencies, to change according to the wishes and expectations.

The major elements of the identity of the region are its geographical and geopolitical positions, especially so ciocultural, historical and political development, the current state of the most important areas of social life. In addition, the most important deter minant of i ndividual region are regional in terests and priorities - a set of specific needs and i nalienable v alues that have developed historically, socio-cultural ties united and organized into the region by social community, s atisfaction and d protection are objectively n ecessary f or the f uture existence and development of the latter and may fully conscious only by the joint efforts of its members [3, p. 19].

For creation, improving, changing region strategies use branding techniques.

S. A nholt defines branding as a systematic process of harmonizing the actions, behavior, investment, innovation and communications strategy for the implementation of the r egoin's competitive id entity. It can be a s modest cooperation of the G overnment C ommittee on T ourism and ag encies on borrowings investment and decades of concerted and well-planned strategies d omestically and internationally in the field of culture, sp orts, ed ucation, politics, tourism, international trade [4, p. 14].

According to S. Anholt, the process of branding - is to create a set o fs ix in dicators of p erception: its to urist appeal, export potential, investment climate, governance, cultural heritage and human capital [5].

Prerequisites f or s uccessful branding ca mpaign [6, p. 90]:

- 1. unique branding campaign;
- 2. qualitative characteristics of the brand;
- 3. modern comprehensive communication strategy;
- 4. long campaign and steps.

But if for some reason the process of branding has not led to the expected results? What then? As it un dergoes adjustments, so you can fix a bad brand. Technologies of rebranding are used for that. Rebranding contains a set of measures to ch ange the brand or its components: n ame, logo, slogan or visual design. Restyling and repositioning - are parts of the process of rebranding.

Rebranding t asks i nclude bran d s trengthening differentiation of bran d an d in crease core au dience o f consumers.

Rebranding as branding is very expensive, so you need to be sure of a clear ret urn on such measures. Sometimes it is much better to create a completely new brand in the region, r ather t han r evive a n e xisting o ne. T he b asis should be bas ed on a comprehensive rebranding concept of pos itioning a nd pro moting t he re gion bas ed on t he projected target markets, structure, dynamics and specific

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demand for it and its products, and motivations of specific groups of con sumers. An out side obs erver s ees on ly the exterior results, su ch as n ew lo gos. A comprehensive rebranding effect is delayed in time and often manifested indirectly. At the level of s trategy rebranding is closely related to concepts su ch a s r eputation management, internal and external PR. Structure of the regional brand includes the following components: the name of the region, official and unofficial symbols, brands of goods produced in the territory, territorial leaders image, eventseries, evaluation of different regions in the rankings, the state of production and market infrastructure, mission, slogan, legend.

It is well-known that successful b rand must take into account three main components: econ omic (to h ighlight opportunities in t he reg ion and its competitiveness), socio-political (to outline the strengths of social policy in the region), cultural and ideological (to h ighlight cultural and historical sites, that may be interesting to members of other regions).

Rebranding is not a n atural process, it is an artificial phenomenon that occurs for a purpose, guided its creation and promotion, there is the c oncept of the c ustomers of the process, the concept of qualification of developers, the availability of information and financial resources, precise specification, monitoring its effectiveness [16].

In f act, if you c arefully ex amine t he c oncept of rebranding, it b ecomes clear th at it d oes n ot e xist in reality. It 's t he same bran ding but n ow a imed at promoting some new c haracteristics o f t he reg ion or enhancement of existing and proposed.

There are s everal methodological approach est ot he rebranding. In the first cas e (pas sive mode) provides building r ebrend b ased on your r eference e ntities (eg, people). F or this purpose a thorough s tudy de signed which are made to identify the set of qualities that should have new perfect brand in terms of audience. On the basis of the identification of a complete set of these qualities brand is forming an d id entifing the most e ffective techniques of its promotion. In the second cas e (activ e) existing re gion brand is staken f or the basi s. The promotion campaign is in tended to change th is b rand without ser ious changing the essential f eatures of th is brand, pres ent it t o the most appropriate f or a g iven audience namely actively change the very psychological reality of mass consciousness.

Conclusion

Thus, i t i s i mportant t o understand bran ding a nd rebranding. T o s ave tim e and money not idealized information about reg ion shou ld be di stributed bu t on e that is really true. It is also worth noting that rebranding is kind of assistance in finding the best suitable image and perception of it. Our n eighbors h ave already w ell understood the benefits of regional branding. And they not only engage in developing brands but in regions rebranding also. As an example rebranding and strengthening of communication field of Krasnodar can be.

Rebranding des igned to in crease the i nvestment attractiveness, to en sure so cial stab ility, i ncrease the prestige of the region.

Ukraine has al so u sed t echnologies of region rebranding. A striking example can serve Sum y region. By 2004 it was positioned as "the most ecological area of Ukraine". But it does not bring any results. Since 2004, there are attempts to rebrand the region and suggests positioning the region as a "territory for life." B rand as "environmentally safe territory" is the foundation, but the emphasis is now made to attract in vestment and create industrial parks program.

We s hould un derstand t hat rebran ding i tself i s n ot looking for anything new: it enhances existing features or rearrange them by priority.

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